

SG1J

13 JUN 88

1035 HRS

FT. MONROE

SOLO.

P. I. NONE

A.V. Previous sessions.

~~8808~~

A: rising  
circles  
around  
smooth

B: \_\_\_\_\_

B2: red  
orange  
warm

motion:

FLIPPING  
DND-DND-DND

SCATTERING

IRRATIC

SIZZLING SOUND

FOR BULK

LIKE HOT IRON  
HITTING WATER.

(2)

Finos

SZ 0 0 0 0 1 on r/s,  
(Finos)

SOFT

HOT

NOT STICKY

SHINY

GLASSY SURFACE

ASL DUK

LIKE A BLOB  
OF MOLTEN GLASS.

SZ 0 0 0 0 1 on r/s,

OPAQUE

BLACK

AND

SEPARATE

SK:



moderate

FAST

~~not~~

3

MODS: FOLLOW FALLING FIRST  
BACK TO POINT OF ORIGIN.

SL D 07 07 T 1 100 N/S.

~~REF~~  
~~H~~

BIG  
WIGHT

DMIC  
BLACK

ENOS

ALL BNC

MID-AIR EXPLOSION  
OF PLANE.

FULL BOTTOMED  
WIDT  
BANK

~~84000 1000~~

8805

SL D 07 07 T 1 100 N/S

TRIANGULAR SHAPED  
PINTER  
SLOPING

BLACK  
ON A N/S

4

S2 D M O (P) 1 RZ A/S.

"RZ RZK  
"MEXICO"

S7: WHAT A  
DATA  
HUNTA

WAT = MEXICO

A/S.  
VARIOUS VISUALS -  
DURING IN BLACK  
SOIL

A/S  
"DON'T DO THAT, A/S."

FIR

S2 D M O (FIR) 1 RZ A/S.

Red  
ON A/S  
ON A/S  
SONY

PLANT

5

SZ D M OT T , OR Abs.  
(ORIGIN OFFICE)

UNOON

grey

FAT  
HIGIT

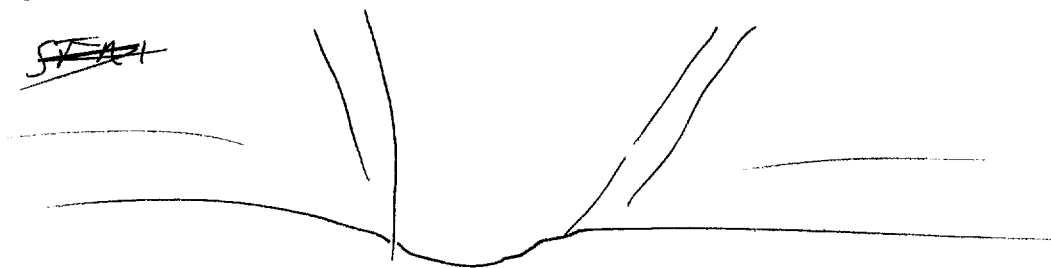
BLACK

4 JAWING 4

(JAWING)

FURT BOTTOMED  
SYNTHETIC  
~~STAY~~

SONIPOT  
LIMOD



ABS

STAY

ALL SKETCH:



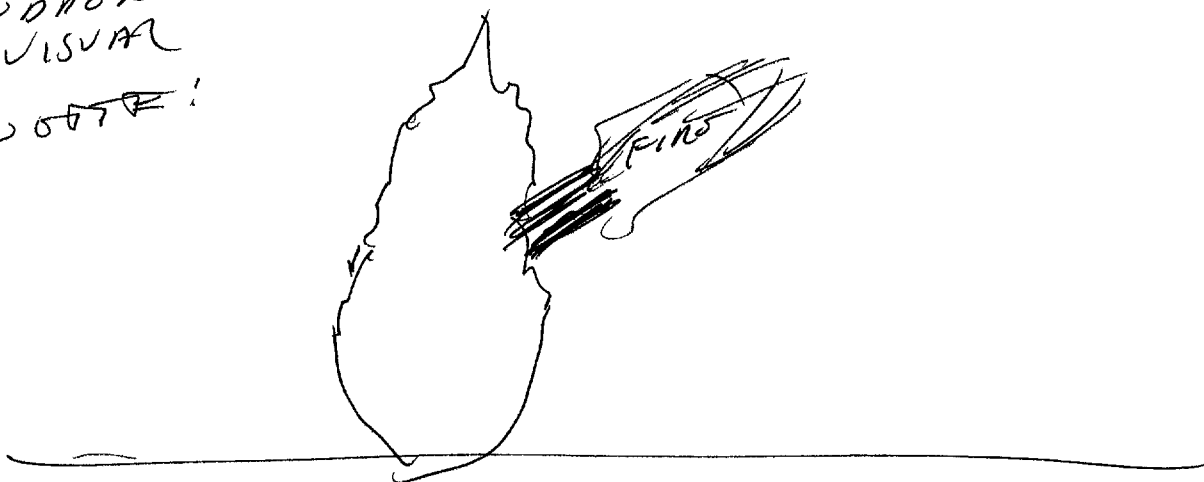
S2 0 m 07 T 1 02 0/5. ⑥

SPLASH

S4 1/2 BRIST, ~~STAFF~~ SHOWS OF STATIC IMAGES  
OF A FLYING FLAT "THING" WITH  
LIMBS ON IT SPLASHING FLAT  
INTO WATER / SLAPPING DOWN AND  
ONTO THE WATER.

~~STAFF~~  
SUDRON  
STATIC VISUAL  
SILCOUETTE!

AOL SKI



AOL DRK  
BATTLESHIP.

②

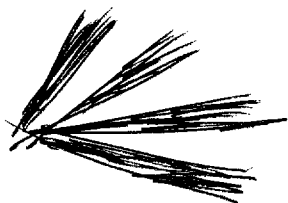
S2 0 00 07 5 1 00 0/2

STRIKES

ROD

WHITE

ANGLOS  
SLANTING



AN MK  
JAPANESE PLANE

Woman Summary: (MAY BE HOPELESSLY LOST  
IN BOE DRIVE)

SITE IS A ~~SHIP~~ (JAPANESE?) SHIP

NOTHING IN SONS WITH WITH AN  
AIRPLANE. ~~THE AIRPLANE SENSORS~~

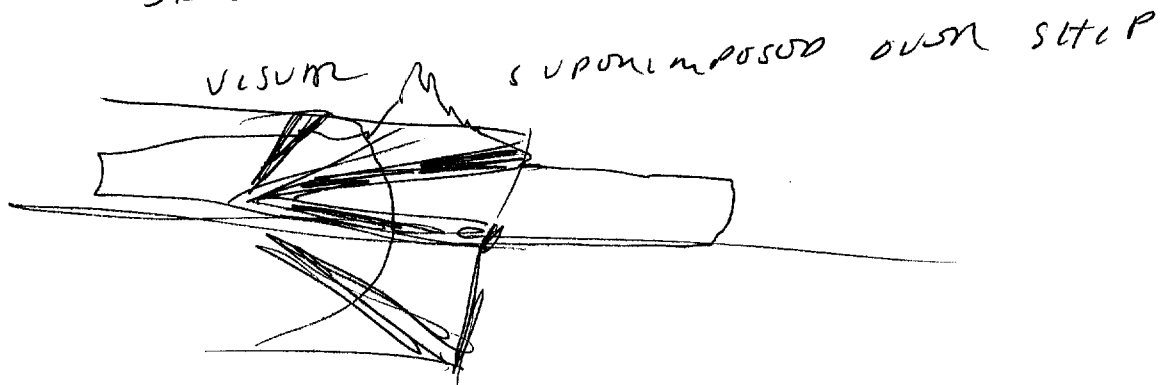
THUS IS FIRE COMING FROM THE  
SHIP + ~~THE FIRE~~ AT AN ANGLO.

AN IMPLANT SOMETHING DROPS FIRE  
MOLTEN GLOBES AT THE SAME ANGLO,  
THUS IT IS ~~THE~~ THE WATER.

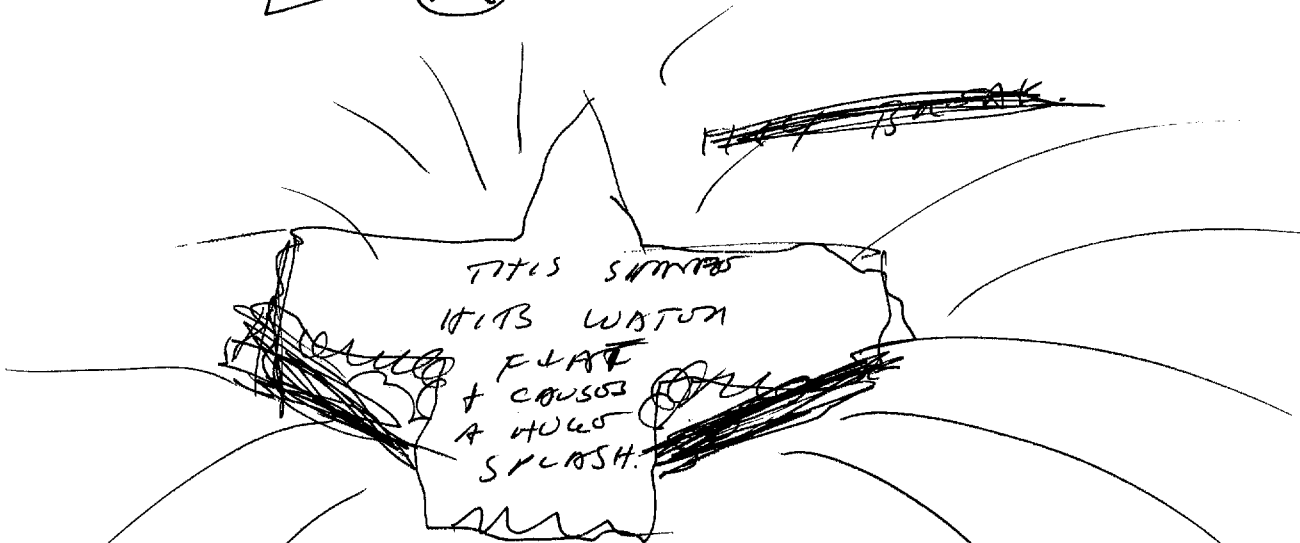
THE OTHER PLANE IS NOT PRESENT

②

WHEN IT HITS, I GOT ~~THE~~ IMPRESSIONS  
OF THE SHIP BOMB JAPANESE W/II, AND  
THE PLANE BOMB AMERICANS  
SKETCHES:



VISUAL ON UNDOING OF PICTURE



A/S. REPORTED VISUAL OF GROUND LIFTING  
UP + EXPLODING OUT TO THE SHIP  
AIR BOMB.  
BOMB PROPORTION



~~SECRET~~/NOFORN

DATE: 13 June 1988

VIEWER: 018

BACKGROUND:

The purpose of this collection effort is to describe the scope and nature of an event.

ESSENTIAL ELEMENTS OF INFORMATION:

Reference your 7 Jun 88 session on the event designated by coordinates 681001/ 187811. Go to the point of origin for the fire coming down from the sky. Describe. What causes the fire? Why? Follow and report on the chain of events that lead to the fire coming down on the ship. Who is involved and why? Where is the point of origin located with respect to the ship? Provide sketches in support of your viewing.

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR